



**Shirish Korde: Conference of the Birds 2**

**Projections designed by Virginia Raguin**

**Video construction by Ian Kaloyanides**





1.)  
*Solomon Conversing with the Birds (Gifts of Bilqis Arrive at the Court of Solomon)*  
From an edition of Firdawsi's *Shahnama*  
Iran  
ca. 1570  
tempera paint and ink on parchment  
David Museum, Copenhagen  
Inv.no. 97b/2006



1.)  
*Hoopoe and Other Birds*  
Nocolaes de Bruyn  
Antwerp  
1594  
Print  
Rijksmuseum, Amsterdam, RP-P-1898-A



3.)  
*Conference of the Birds* Folio 11r from a *Mantiq al-tair* (Language of the Birds)  
ca. 1600  
Habiballah of Sava (active ca. 1590–1610)  
Attributed to Iran, Isfahan  
ca. 1600  
Ink, opaque watercolor, gold, and silver on paper  
Metropolitan Museum of Art 63.210.11



4.)  
*Birds on a Dead Wolf*  
Thérouanne?  
France (formerly Flanders)  
about 1270  
Tempera colors, gold leaf, and ink on parchment  
J. Paul Getty Museum, Ms. Ludwig XV 3 (83.MR.173), fol. 81v

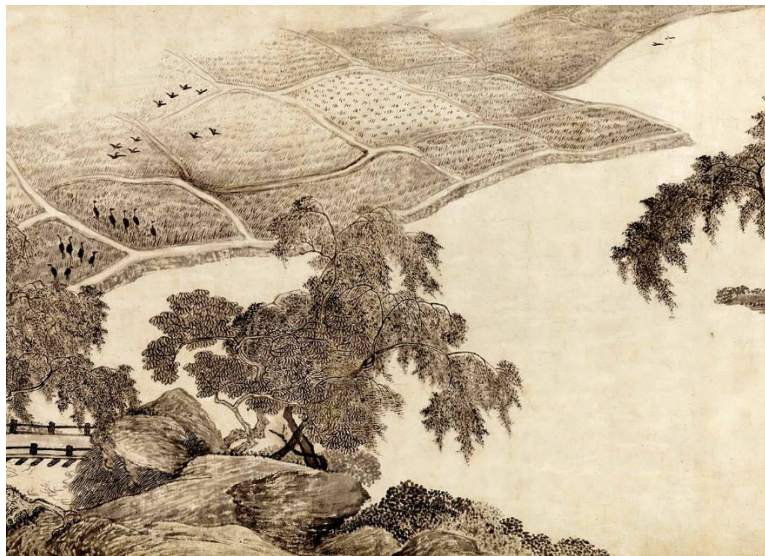


5.)  
*Egrets, Peonies, and Willows*  
Yamamoto Baiitsu (Japanese, 1783–1856)  
early 19th century Hanging scroll; color on silk  
Metropolitan Museum of Art 1975.268.109

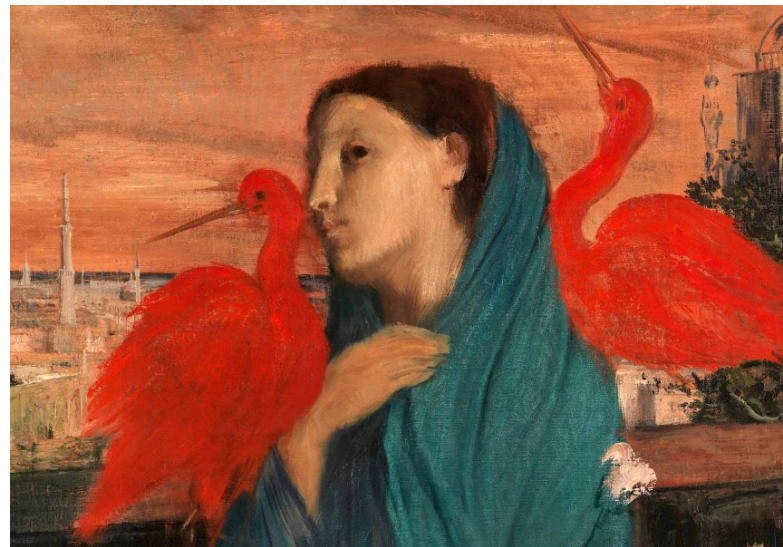


6.)  
*Gamepiece with a Dead Heron*  
Jan Weenix (Dutch, Amsterdam ca. 1641?–1719)  
Amsterdam  
1695  
Oil on canvas  
Metropolitan Museum of Art 50.55





7.)  
*Whiling Away the Summer*  
 Wu Li (Chinese, 1632–1718)  
 1679  
 Handscroll; ink on paper  
 Metropolitan Museum of Art 1977.81



8.)  
*Young Woman with Ibis*  
 Edgar Degas (French, Paris 1834–1917 Paris)  
 1860-62  
 Oil on canvas  
 Metropolitan Museum of Art 2008.277



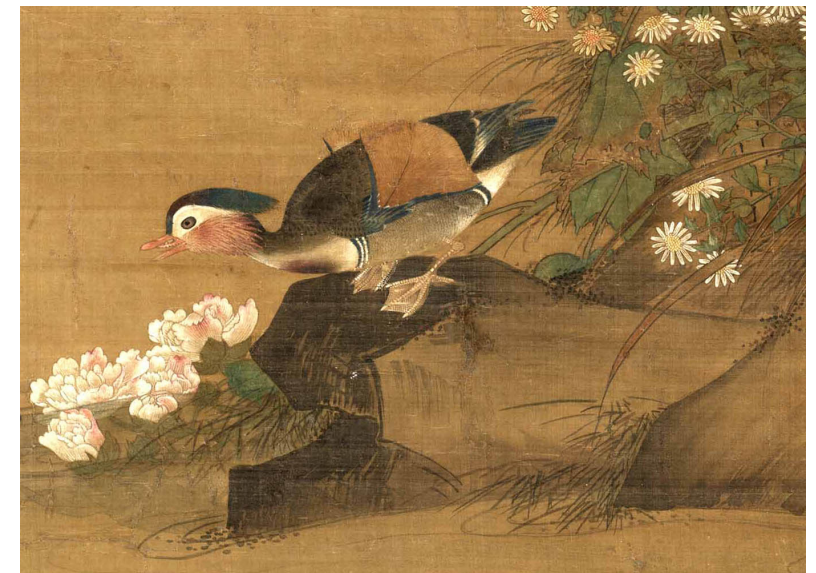
9.)  
*Sunrise on the Matterhorn*  
 Albert Bierstadt (American, Solingen 1830–1902 New York)  
 After 1875  
 Oil on canvas  
 Metropolitan Museum of Art 66.114



10.)  
*The Lake of Zug*  
 Joseph Mallord William Turner (British, London 1775–1851 London)  
 1843  
 Watercolor over graphite  
 Metropolitan Museum of Art 59.120



11.)  
*nstructional Sheet with Birds Described*  
 Unidentified artist  
 Published by Johannes Brouwer, Amsterdam  
 1805-1810  
 print  
 Rijksmuseum, Amsterdam, RP-P-OB-84.293



12.)  
*Mandarin Ducks and Cotton Rose Hibiscus*  
 Lü Ji (Chinese, active late 15th century)  
 Hanging scroll; ink and color on silk  
 Metropolitan Museum of Art  
 2005.494.2





13.)  
*Falcon*  
Egypt  
4th century BCE  
Metropolitan Museum of Art 26.7.991



14.)  
*Owl Mocked by Small Birds*  
Kawanabe Kyōsai (Japanese, 1831–1889)  
ca. 1887  
ink and color on silk  
Metropolitan Museum of Art 14.76.61.33



15.)  
*Parrot*  
Louis Charles Bombled, French 1879  
Rijksmuseum, Amsterdam, RP-T-1898  
A-3949



16.)  
*Peacock and Peonies*  
Tani Bunchō (Japanese, 1763–1840)  
1820  
Ink and color on silk  
Metropolitan Museum of Art 14.76.51



17.)  
*Birds in a Tree* from *Diverse Birds*  
Wenceslaus Hollar after Francis Barlow  
London  
1654  
Etching  
Rijksmuseum, Amsterdam, RP-P-OB-11.626



18.)  
*Birds and Flowers of Summer*  
Shikibu Terutada (Japanese, active mid–16th century)  
Hanging scroll; ink and color on paper  
Metropolitan Museum of Art 2015.300.64a





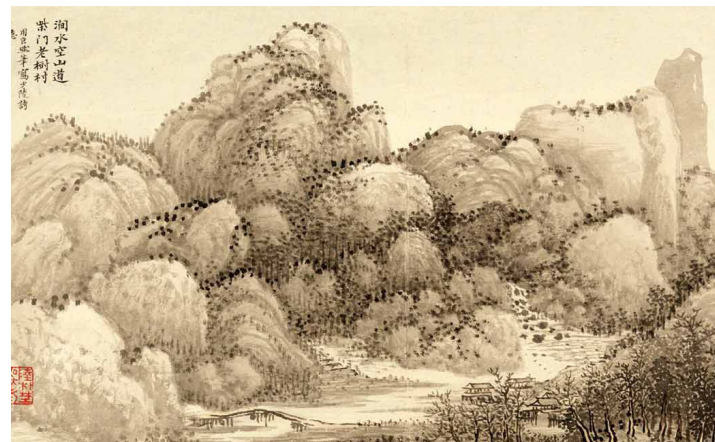
19.)  
Birds  
Unidentified artist, 20th-century; possibly Middle East Paris, private collection  
Sunset  
John Frederick Kensett (American, Cheshire, Connecticut 1816–1872 New York)  
1872  
Oil on canvas  
Metropolitan Museum of Art 74.37



20.)  
The Jumantsubo Plain  
Hiroshige Utagawa (Japanese)  
1857  
Color woodcut  
Rijksmuseum, Amsterdam, RP-P-1956-754



21.)  
Mount Sinai from the Plain of Er-Raheh, from Views in the Peninsula of Sinai  
Francis Frith, English  
1859 – 1861, London  
stereograph  
Rijksmuseum, Amsterdam, RP-F-F13023



22.)  
*Landscape after Old Masters*  
Wang Hui (Chinese, 1632–1717)  
1674  
Metropolitan Museum of Art 1989.141.4a-rr



23.)  
*The Calm Sea*  
Gustave Courbet (French, Ornans 1819–1877 La Tour-de-Peilz)  
1869  
Oil on Canvas  
Metropolitan Museum of Art 29.100.566



24.)  
*The Great Wave*, from the series *Thirty-six Views of Mount Fuji*  
Katsushika Hokusai (Japanese, Tokyo (Edo) 1760–1849 Tokyo (Edo))  
ca. 1830–32  
Polychrome woodblock print  
Metropolitan Museum of Art JP1847





25.)  
 Leaf with Birds [Conference of the Birds]  
 Unidentified artist  
 1750 - 1800  
 Relief print in gold on unicolor coated paper in blue  
 Gift of FG Waller, Amsterdam  
 Rijkmuseum, Amsterdam RP-D-00-176



26.)  
*A Meeting of the Birds* from a Turkish Version of the Wonders of Creation  
 Muhammad ibn Muhammad Shakir Ruzmah 'i Nathani  
 1717  
 ink and pigments on paper  
 The Walters Art Museum, W.659 fol. 269B



27.)  
*Five Seagulls above Turbulent Sea*  
 Ohara Koson, Tokyo  
 1900 - 1930  
 Rijksmuseum, Amsterdam RP-P-2005-475



28.)  
*View from Mount Holyoke, The Oxbow*  
 Thomas Cole (American, Lancashire 1801–1848 Catskill, New York)  
 1836  
 Oil on canvas  
 Metropolitan Museum of Art 08.228



29.)  
*Flying Goose*  
 Watanabe Seitei (Japanese, 1851–1918)  
 ca. 1887  
 ink and color on silk  
 Metropolitan Museum of Art 14.76.61.58



30.)  
*Newburyport Meadows*  
 Martin Johnson Heade (1819–1904)  
 ca. 1876–81  
 Oil on canvas  
 1985  
 Metropolitan Museum of Art 1985.117





31.)  
*The Eagle and the Magpie*  
Jean-Baptiste Oudry (French, 1686 - 1755)  
1733  
Brush and black ink, gray wash, heightened with white gouache, on blue paper  
J. Paul Getty Museum 2002.52.3



32.)  
*Mont Sainte-Victoire*  
Paul Cézanne (French, Aix-en-Provence 1839–1906 Aix-en-Provence)  
ca. 1902–6  
Oil on canvas  
Metropolitan Museum of Art 1994.420



33.)  
*Tile with a Flying Bird and Flowers*  
Iran  
ca. 1600-1699  
Earthenware, lead glaze  
Rijksmuseum, Amsterdam BK-NM-11755



34.)  
*Merced River, Yosemite Valley*  
Albert Bierstadt (American, Solingen 1830–1902 New York)  
1866  
Oil on canvas  
Metropolitan Museum of Art 09.214.1



35.)  
*Phoenixes and Flowers*  
China  
14th century  
Silk and metallic thread embroidery on silk gauze  
Metropolitan Museum of Art, 1988.82



36.)  
*An Eruption of Vesuvius*  
Johan Christian Dahl (Norwegian, Bergen 1788–1857 Dresden)  
1824  
Metropolitan Museum of Art 2019.167.1





37.)  
*Pair of Eagles*, Folio from a *Manafi' al-hayawan* (On the Usefulness of Animals) of Ibn Bakhtishu'  
Iran (attributed)  
ca. 1300  
Ink, opaque watercolor, and gold on paper  
Metropolitan Museum of Art 18.26.2



38.)  
*Aqueduct in Ruins*  
Hubert Robert (French, Paris 1733–1808 Paris)  
Oil on Canvas  
Metropolitan Museum of Art 07.225.264b



39.)  
*Chrysanthemums in the Garden at Petit-Gennevilliers*  
Gustave Caillebotte (French, Paris 1848–1894 Gennevilliers)  
1893  
Oil on canvas  
Metropolitan Museum of Art 2014.736



40.)  
*Landscape at Saint-Ouen*  
Georges Seurat (French, Paris 1859–1891 Paris)  
1878 or 1879  
oil on wood



41.)  
detail from *Io, The Cow Faced Maiden*  
Judith Schaechter, American  
2019  
Flashed and abraded glass, plating, silver stain, and vitreous paint  
Private collection